

ANOTHER AMALGAMATIC INSTALLMENT OF DENNIS P. EICHHORN'S ONGOING ANALECTA!

# REAL STUFF

SHARY FLENNIKEN,  
ED BRUBAKER, JOHN CONNELL,  
PETE FRIEDRICH, J.R. WILLIAMS,  
LLOYD DANGLE, TED JOUFLAS,  
and MATS STROMBERG.

I'D  
BETTER  
GET THAT  
RUBBER.



SHARY FLENNIKEN

FANTAGRAPHICS BOOKS

# SHAKE

STORY by DENNIS P. EICHHORN • ART by PETE FRIEDRICH



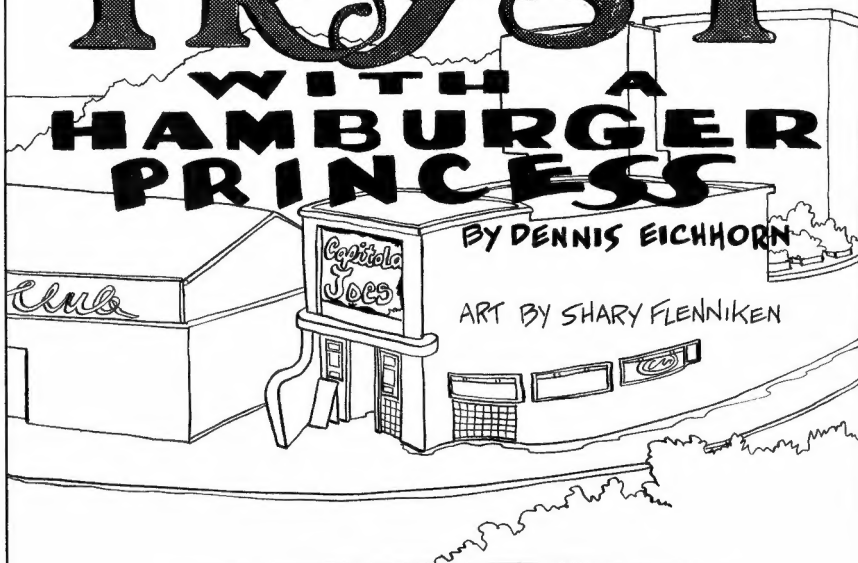
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# SQUALID TRYST

## WITH A HAMBURGER PRINCESS

BY DENNIS EICHORN

ART BY SHARY FLENNIKEN



WORKING AT CAPITOLA JOE'S, I SOON  
GOT TO KNOW MY REGULAR CUSTOMERS...

THERE WAS  
CHERYL...



ROSCOE...



FAT BOB...



...AND ELLEN,  
TO NAME A  
FEW...



ONE FREQUENT FLIER WHO IMMEDIATELY  
GOT MY ATTENTION...

WOW! I'VE NEVER SEEN  
ANYONE USE TWO  
BARSTOOLS AT ONCE!

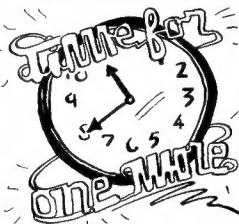
... WAS BELINDA.

IT DIDN'T TAKE ME  
LONG TO LEARN  
BELINDA'S  
DRINKING HABITS.  
SHE USUALLY CAME  
IN UNESCORTED,  
JUST BEFORE  
MIDNIGHT.

BELINDA ALWAYS HAD MONEY, AND  
SHE WASN'T A CHEAPSKATE.  
SHE GENERALLY  
ATTRACTED HANGERS-ON.

DENNIS! ANOTHER  
PITCHER OF  
COORS.

COMING  
RIGHT UP,  
BELINDA.



AFTER DOWNING  
EIGHT OR TEN  
SCHOONERS OF  
BEER, BELINDA  
WOULD LEAVE ME  
A FAT TIP, AND  
GO NEXT DOOR ...

... TO THE  
SLUDGEWATER,  
A RUN-DOWN  
COCKTAIL LOUNGE.

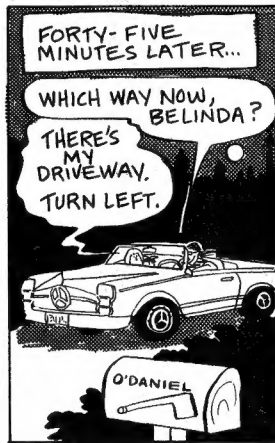
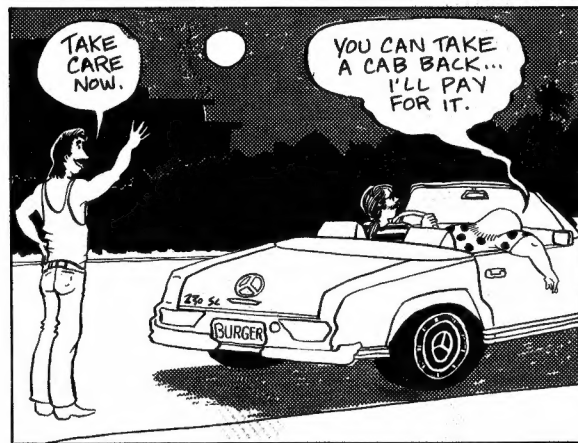
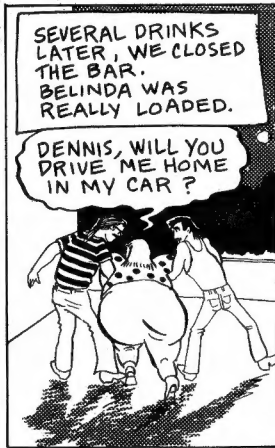
THEN BELINDA WOULD  
SIT AT THE BAR  
SIPPING COUNTLESS  
GIN AND TONICS  
UNTIL CLOSING TIME.

GNIGHT  
DENNIS!  
SEE YOU  
TOMORROW.

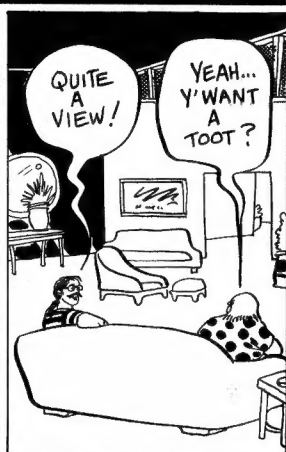
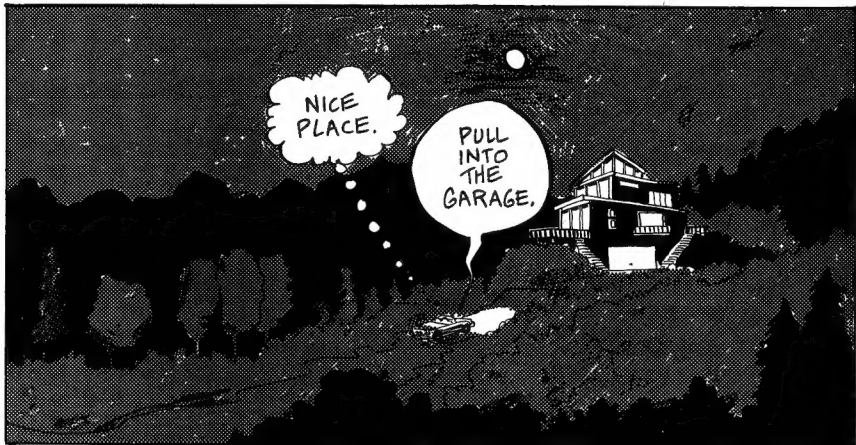
LAST  
CALL,  
BELINDA.

BETTER POUR  
ME A DOUBLE  
THEN,  
RAY OL'  
BUDDY.

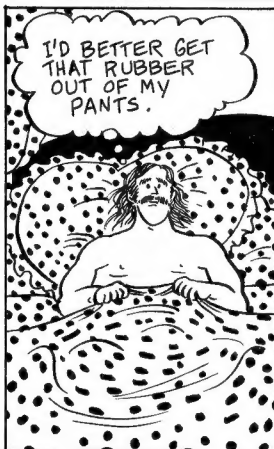




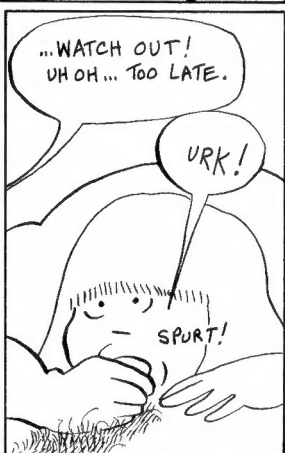


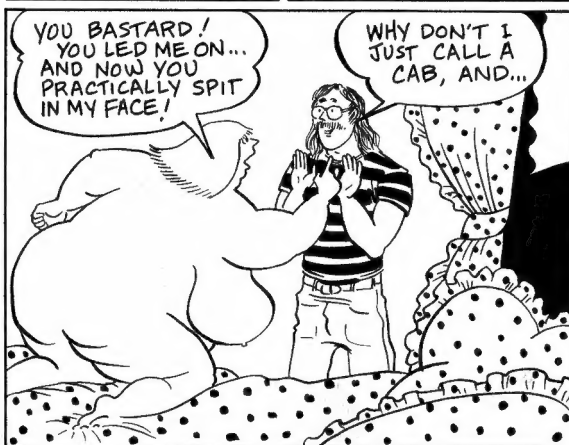












FORGET THE CAB, FUCK HEAD!  
JUST GET YOUR ASS OUT OF  
HERE! YOU CAN WALK  
BACK TO  
TOWN!

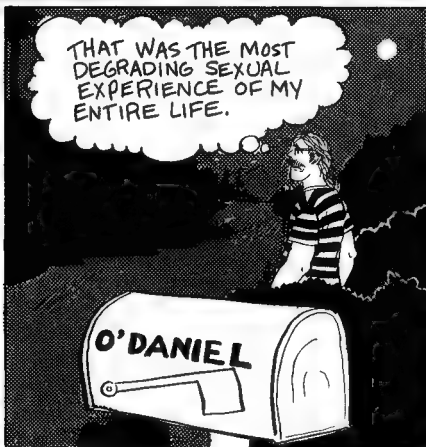


OKAY  
OKAY...



ADIOS, MOTHERFUCKER.

THANKS  
FOR THE  
MEMORIES.





# SIXTH PLAYER

BY DENNIS P. EICHORN

DRAWN BY ED BRUBAKER

1992: I'M WATCHING THE NBA PLAYOFFS WITH MY FRIENDS DIANA AND DAVE.

THIS IS THE BEST THE SONICS HAVE DONE SINCE 1979!



...AND THE SEATTLE SUPERSONICS TRAIL THE UTAH JAZZ BY ONE POINT AS THE FOURTH QUARTER WINDS DOWN...

WHAT DO YOU MEAN?

REMEMBER HOW THE SONICS WERE UP TWO GAMES TO ONE ON THE WASHINGTON BULLETS IN THE CHAMPIONSHIP SERIES?



...AND KEMP GOES DOWN AS MALONE DELIVERS A FOREARM TO HIS HEAD...

"MY SISTER AND I MET TWO TALL, GOOD-LOOKING GUYS AT THE FABULOUS RAINBOW TAVERN."



"WE STAYED UP ALL NIGHT PARTYING."



"AT FIRST, WE THOUGHT THEY WERE KIDDING..."

"BUT LATER THAT EVENING..."



THE SUPERSONICS WIN 114 TO 112 !!

THE SONICS WENT ON TO WIN THE CHAMPIONSHIP IN FIVE GAMES... AND I PLAYED A PART IN IT, BUT THAT WAS THEN...



...AND THE MAILMAN FINISHES WITH 37 POINTS, AS THE JAZZ DEFEAT THE SUPERSONICS 111 TO 100, AND ADVANCE TO THE WESTERN CONFERENCE FINALS FOR THE FIRST TIME IN FRANCHISE HISTORY...

FIN

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LI'L DENNY  
in  
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# OVCA!

BY DENNIS P. EICHHORN - ARTWORK BY TED JOUFLAS



Like lots of KIDS, I tried playing the guitar. The only teacher I could find was a guy named CARL, who played in a LOCAL COUNTRY-WESTERN band. My weekly lesson was at 8 A.M. EVERY JUNDAY, in the back room of a local music store.

Yeah, I had a gig out at the Hi-Ho Club. Never did get to sleep! I just stayed up, knowin' that you'd be comin' by for your lesson.

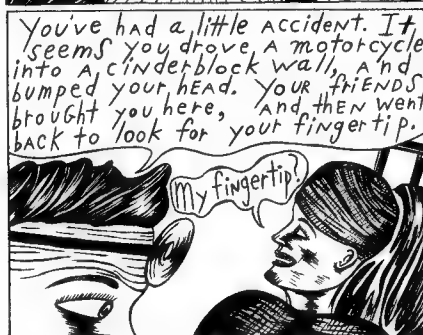
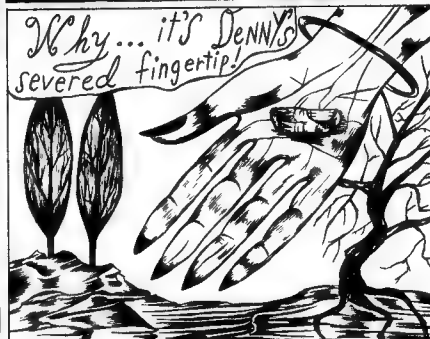




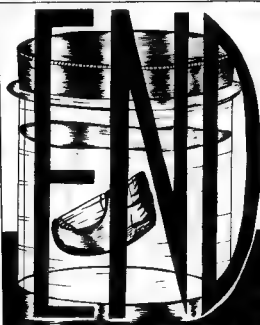
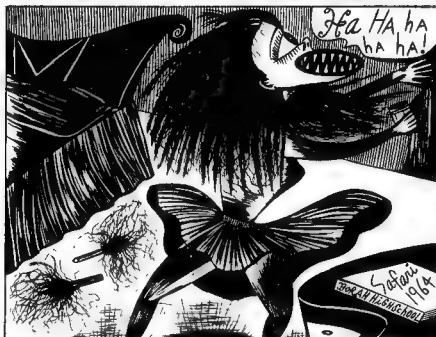
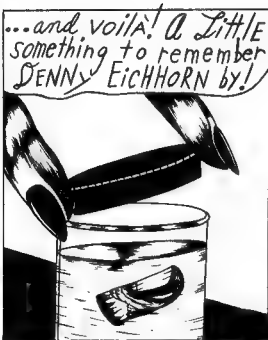
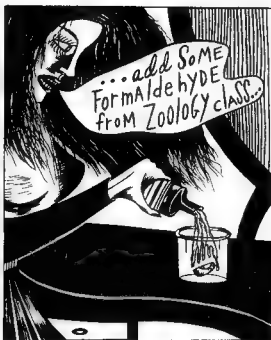


O.K... give it some gas... Squeeze the clutch... put it into first... let the clutch out slowly...





MEANWHILE ACROSS TOWN...



# Moments

BY DENNIS P. EICHHORN • ARTWORK By John Connell  
EVERY LIFE HAS ITS MOMENTS OF GIVE-AWAY...

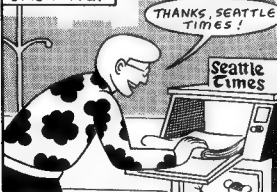
THE FIRST ONE I CAN REMEMBER HAPPENED WHEN I WAS ELEVEN, ON A TRIP TO MONTANA.



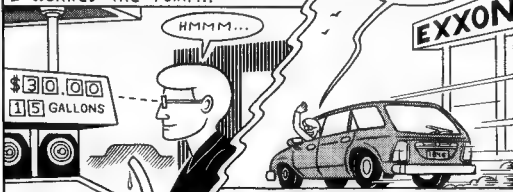
YEARS LATER, I STEPPED INTO A SEATTLE PHONE BOOTH TO MAKE A CALL. I HAD NO SOONER DEPOSITED MY QUARTER, WHEN...



FOR A LONG TIME, THERE WAS A NEWSPAPER BOX ON 2ND AVE. THAT OPENED FOR FREE WITH A BRISK TUG.



ONCE, DURING A MIDEAST GAS CRISIS, I STOPPED AT A CAPITAL HILL STATION. I PAID THE CASHIER \$3, BUT WHEN I WORKED THE PUMP...



LAST YEAR, I WAS WALKING ON LOWER QUEEN AVENUE AND SUDDENLY THERE IT WAS, PLASTERED TO THE SIDEWALK...



BUT YOU HAVE TO BE SELECTIVE. RECENTLY, I WAS BUYING A MONEY ORDER, WHEN...



ANOTHER TIME, I WAS DRIVING IN DOWNTOWN OLYMPIA, WHEN I SPOTTED A PURSE IN THE GUTTER.



WHEN I LOOKED INSIDE, I FOUND \$350 IN CASH AND SOME IDENTIFICATION.

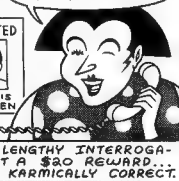


I CALLED HER IMMEDIATELY!

IF I DON'T RETURN THIS RIGHT AWAY, SHE'S LIKELY TO TAKE OUT HER FRUSTRATION ON SOME POOR SLOB WHO'S DUE TO GET OUT OF THE JOINT!



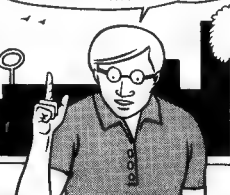
I WONDERED WHERE I'D LOST IT! CAN YOU BRING IT BY MY OFFICE?



YEP, LIFE HAS ITS MOMENTS... AND IT CAN BE TOUGH, TRYING TO DO WHAT'S RIGHT. I GUESS THE BEST THING TO DO IS...



...KEEP YOUR EYES ON THE GROUND AND YOUR THOUGHTS IN THE SKIES...

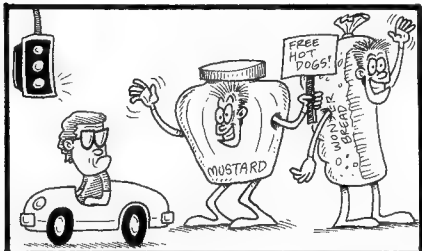


HEY! THAT LOOKS LIKE A QUARTER!

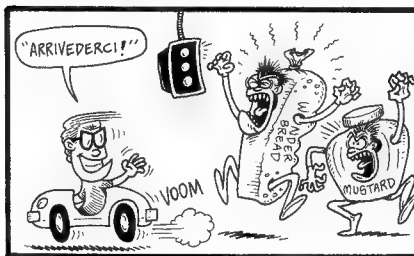
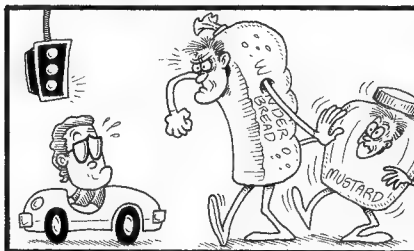
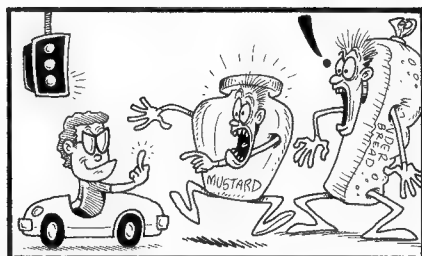
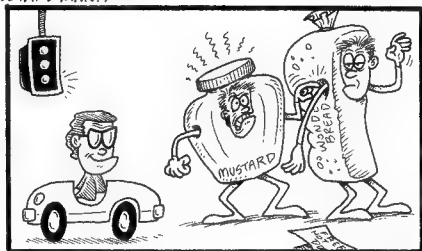


# HOT DOG!

© '92 by DENNIS P. EICHORN  
Illustrated by WILLIAMS



SPECIAL THANKS TO ED FLENKY, creator of MUSTARD MAN!!





The  
PROGENESIS  
of

# ACE

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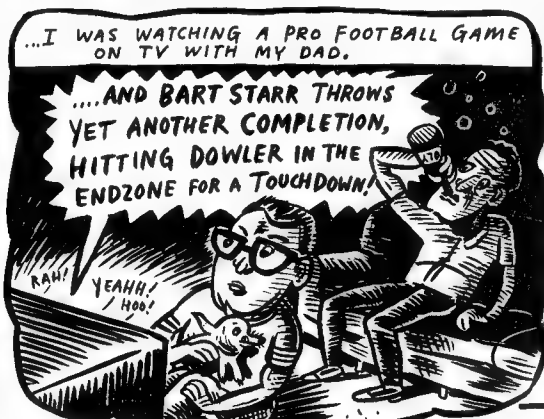
PART 1, BY DENNIS EICHHORN, ART: L. DANGLE

WE'VE ALL GOT  
ALTER EGOS—

SOME OF US HAVE  
QUITE A FEW...

SEE MY  
SIGN?

ACE INTERNATIONAL™  
INDEPENDENT SLEUTH



...THE GREEN BAY PACKERS DEFEAT THE BALTIMORE COLTS 47-27! BART STARR IS HAVING QUITE A SEASON; HE HASN'T TOSSED AN INTERCEPTION SINCE—

EILEEN! CAN YOU GET ME ANOTHER BEER?



...SEE YOU NEXT WEEK WHEN THE PACK TAKES ON THE 49ERS...

THAT BART STARR IS A GREAT QUARTERBACK! HE HASN'T THROWN AN INTERCEPTED PASS ALL SEASON!

NO. THAT'S NOT RIGHT, DAD.



DON'T ARGUE WITH ME! I KNOW WHAT I JUST HEARD THE ANNOUNCER SAY!

NOBODY COULD GO AN ENTIRE SEASON WITH NO INTERCEPTIONS!



WELL, BART STARR HAS!! I'LL BET YOU TEN DOLLARS HE HASN'T!!

SHAKE ON IT!

OKAY, IT'S A BET!



STUPID FUCKING KID!

FUCKING OPINIONATED OLD ASSHOLE!



AN HOUR LATER

I KNOW THAT I'M RIGHT... BUT HOW CAN I PROVE IT?

DAMN, THIS PISSES ME OFF!

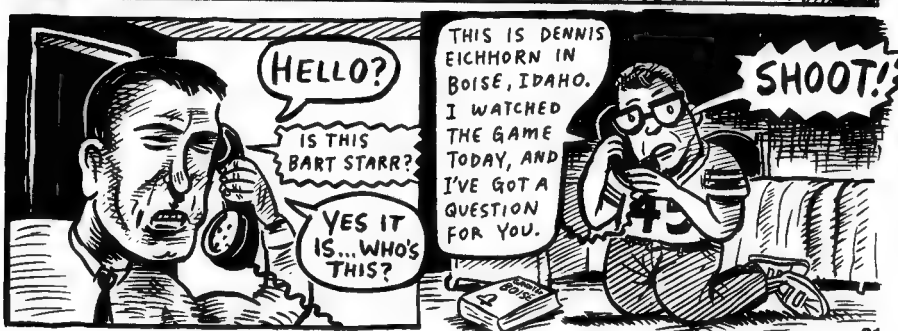


MAYBE I COULD CALL BART STARR UP AND ASK HIM! THAT WOULD DO IT! I'LL USE THE PHONE IN THE FOLK'S BEDROOM.



LET'S SEE... THEY JUST PLAYED IN BALTIMORE, MARYLAND... AREA CODE 410, SAYS HERE... I'LL JUST DIAL THE OPERATOR...









# SECOND

# CHILDHOOD!

STORY: DENNIS EICHORN

ART: MATS!

BACK IN THE CITY AT LAST!  
GUESS I'LL GO VISIT MY  
OLD PAL GARY!

H'LO GARY!

GREETINGS...

GOT ANY HOT  
NEW TITLES?

YOU MAY GET A  
CHARGE OUT OF THIS...



SOME FETISHES ARE  
EXTREMELY COMPLEX...



Looking for a  
Date Honey?



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**Number 1:** Cover and centerfold by Carl Smool, in the Mexican broadside tradition, illustrating "Bitter Fruit," by Dennis P. Eichhorn. Columns by Dr. Hunter S. Thompson, drive-in movie critic Joe Bob Briggs and videophile Theron Yeager. "Rock & Roll Confidential" by Dave Marsh, with rare, formerly unpublished John Lennon photo. "The Valley of Death" by Tim Cahill, illustrated by Michael Dougan. An article about Lynda Barry's play "The Last Hours" by Bill Ontivero. "Weird News" by Chuck Shepherd. "The Bad Boys" comic strip by J.R. Williams, and artwork by Holly Tuttle, Michael Dougan and Mark Zingarelli. Design consultation by Tamara Broadhead.

**Number 2:** Cover and centerfold in four-color glory by Michael Dougan, illustrating Tim Cahill's "Simple Rules." Lynda Barry's "Emile Pook's Comedix" makes its first appearance, and J.R. Williams' "The Bad Boys" reoccurs. Video critic Fred Hopkins' first column. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Chuck Shepherd and Theron Yeager. Drew Friedman's unattractive cartoon treatment of Harvey Pekar's "Rabbi's Wife," and artwork by Carol Moiseiwitsch, Peter Bagge, Robert Crumb and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 3:** Cover and centerfold by Carol Moiseiwitsch, illustrating Bill Kennedy's "Dead Wild Horrors." "A Thorough History of Modern Israel" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh (great Roy Orbison photo), Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams, and artwork by Michael Dougan, Holly Tuttle, Drew Friedman, Fred Andrews, Jessica Dodge and Mark Zingarelli. Great Elvis section. Art direction by Art Chantry.

**Number 4:** Cover and centerfold by Peter Bagge, illustrating Harvey Pekar's "Keep the Heat on Reagan." "Babacall Astrology" by Buddha Berman, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams. Artwork by Michael Dougan, Tammy Fajthura, Drew Friedman, and Mark Zingarelli. Design direction by Art Chantry.

**Number 5:** Cover and centerfold by Drew Friedman, illustrating Ivan Stang's "Are You a Mom, a Cutie, or Merely a Lady?" "The Three Stooges and Then Some" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Chuck Shepherd. Mark Newgard's "The Little Nun" joins the strips by Lynda Barry and J.R. Williams. Artwork by Carol Moiseiwitsch, Michael Dougan, Holly Tuttle, Wilbur R. Norris and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 6:** Cover from Carl Lay's "Grange 361" centerfold, with Esther Hent's "Pro Choice Po Bono." Alison Bechdel's rendering of Harvey Pekar's "Gulliver" joins cartoon strips by Lynda Barry, J.R. Williams and Mark Newgard. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins, Buddha Berman, Dave Marsh and Chuck Shepherd. Artwork by Holly Tuttle, Michael Dougan, Stan Shaw and Mark Zingarelli. Photo of Ms. LaZong by Guy Dumm with interview by Louise Ruffner. Art direction by Art Chantry and design consultation by Art Chantry. We Lay's artwork was placed in the American Institute of Graphic Arts' political graphics show.

**Number 7:** Cover and centerfold by J.R. Williams, illustrating Dr. Hunter S. Thompson's "Don't Tread On Me." Alison Bechdel's treatment of Harvey Pekar's "Free Association." J. Dooley's "Stone Age to Space Age." "True Reality Book Report" by Al Larsen. Columns by Fred Hopkins, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Cartoon strips by Lynda Barry and Mark Newgard. Artwork by Michael Dougan, Maurice Wright and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 8:** Cover and centerfold by Holly Tuttle, illustrating W. P. Kintella's "The Reports Concerning the Death of the Seattle Albustros Are Greatly Exaggerated." "All's Fair at Sea/air" by Tim A. Smith, Mechanical Editor. "The Badness of Darning" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Paul Mavrides interprets Harvey Pekar's "The L.A. Performance Scene." Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgard, and artwork by Michael Dougan and Mark Zingarelli. Art direction by Art Chantry.

**Number 9:** Ken Brown's "Duke Descending a Staircase" serves as cover and centerfold. "Silver Bullets and Golden Classics: The Music of the Lone Ranger" by Jim Messina, backed with Fred Hopkins' "Clayton Moore - The Man Behind the Mask." Charles Bukowski's first appearance, with "Only One Corvair," illustrated by Robert Crumb. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Roland Sweet replaces Chuck Shepherd as compiler of "Weird News." Frank Stark renders Harvey Pekar's "Adam Pukes on Halloween," plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgard, and artwork by Michael Dougan. Art direction by Art Chantry.

**Number 10:** Cover by Aline Kominsky, Sophie and Robert Crumb (formerly unpublished Christmas card). Mitch O'Connell's "Elvis Presley Vira Las Xmas" centerfold. "The Worst Films of Xmas" by Fred Hopkins and John Black, illustrated by Carol Moiseiwitsch. "Just Say Wot" by Theater Writer Linda Whitney, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar, accompanied by his "Somewhere in Pennsylvania," rendered by Joe Zabel and Gary Dumm. Charles Bukowski's "terminology," illustrated by Michael Dougan. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgard. Artwork by Drew Friedman and Danny Mittendorf. Art direction by Art Chantry.

**Number 11:** Cover and centerfold by Carol Moiseiwitsch, illustrating Robert Hemmely's Exxon expose, "The Big Spill." "Tupac Valentine" by Fred Hopkins and John Black. "Joe place" by Charles Bukowski. Post Jack Tibbeau makes his first appearance with "Hollywood." Columns by Dr. Hunter S. Thompson, Linda Whitney, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgard. Artwork by Michael Dougan and Brian Williamson. Art direction by Art Chantry.

**Number 12:** Cover illustration of William S. Burroughs by Robert Crumb. "Book of Shadows" by William S. Burroughs, illustrated by S. Clay Wilson. "recognized" by Charles Bukowski, illustrated by Holly Tuttle. "The City of Broken Glass" by Formerly Rocky Goldberg. "L.A." by Jack Tibbeau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Linda Whitney, Fred Hopkins and Roland Sweet, and a book review by Harvey Pekar. "Close Call" by Dennis P. Eichhorn and Mark Zingarelli and "More Guys Than Gals Are Forced Into Sex" by Carol Moiseiwitsch, plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgard. Artwork by Michael Dougan and T.S. Sullivan. Art direction by Art Chantry.

**Number 13:** Cover illustration of Charles Bukowski by Robert Crumb. "between races" by Charles Bukowski, with illustration by same. Centerfold by Michael Dougan, illustrating Robert Ferrigno's "The Horne Ladies." "Here Are The Instructions" by Formerly Rocky Goldberg. "Getting the Message Out!" by Harvey Pekar. "poem" by Jack Tibbeau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Cartoon strips by Carol Moiseiwitsch, Lynda Barry, J.R. Williams and Mark Newgard. Artwork by Mary Finzer and Sean Hurley. Art direction by Art Chantry, winner of a prestigious Merit Award from the Society of Publishing Design (SPD) for the cover design.

**Number 14:** "SEXTRA!" issue. Cover by S. Clay Wilson, featuring the Checkered Demon. "Robert Crumb Interviews" by Screw Magazine's Al Goldstein, illustrated by Joe Matt III. "Turtle Squirts" by Charles Kraft, illustrated by Jim Woodring. "kiss those days goodbye" by Charles Bukowski. "The Dishwashing Man" by Formerly Rocky Goldberg, illustrated by Holly Tuttle. "The Psychotropic Adult Video of All Time" by Fred Hopkins and John Black. Book review by Harvey Pekar, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. "poem" by Jack Tibbeau. "The Woman Who Tried To Eat Me Alive!" by J.R. Williams is a featured cartoon strip. So are S. Clay Wilson's "The Checkered Demon In Hell Part I" and Mark Newgard's "So Help Me!" Lynda Barry's contributes her strip. Artwork by Basil Wolverton and Sean Hurley. Art direction by Art Chantry.

**Number 15:** Cover illustration of Jack Kerouac by Robert Crumb. Drew Friedman's Quayle family drawing illustrates Martin A. Lee and Norman Solomon's "Dan Quayle, Jr. Deal and the Information Police." "happy birthday" by Charles Bukowski, illustrated by Michael Dougan. "Billy Bragg: An Appreciation" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Artwork by Michael Dougan and Sean Hurley. Art direction by Art Chantry, winner of another SPD Merit Award for the cover design, which also appears in Print Magazine's 1991 Regional Design Annual.

Wow! That's quite a list! There's a little Elvis in every issue, and a little "sex" too. To order, just list the issues you want, enclose \$7 per issue or \$90 for all 15 (prices include postage and handling, and are good through Dec. 31, 1993; after that, they're going up. Make checks and money orders payable to NW EXTRA, and send to:

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#### ALSO AVAILABLE: More issues of REAL STUFF and REAL SMUT!

**Real Stuff #3:** Hunter Thompson and the origin of "gonzo" by Michael Dougan, plus Peter Bagge, Jim Woodring, Carol Moiseiwitsch, more!

**Real Stuff #4:** Jaime Hernandez front cover, back-to-high-school-crime with J.R. Williams, plus Pat Moriarty, Jim Blanchard, Holly Tuttle, Mark Zingarelli, et al.

**Real Stuff #5:** "Three in a Bed Part One" by Mary Fleener, plus Pat Moriarty, Mark Zingarelli, and the first J.R. Williams story in full color!

**Real Stuff #6:** "Three in a Bed Part Two" by Aline Kominsky-Crumb, plus Holly Tuttle, Julie Doucet, Chester Brown and Seth, and much more!

**Real Stuff #7:** Dodging the draft with Donna Barr, plus Colin Upton, Carol Lay, Stan Shaw, and J.R. Williams!

**Real Stuff #8:** "Don't Be Cruel," a tale of violence and Elvis by Joe Zabel and Gary Dumm, plus Brian Sendelbach, et al., J.R. Williams in Disneyland. Elvis cover by Jim Woodring!

**Real Stuff #9:** That's this very issue!

**Real Stuff #10:** Special double-digit celebration issue, with a Dan Clowes cover, plus stories by Peter Bagge, Michael Dougan, Renee French, Gene Fama, J.R. Williams, and more! Lots of extra pages, too! (coming in October '92)

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**Real Smut #3:** "Plutonium Cold Sweat" by Peter Kuper, plus "The Story" and "My Girl!" (Nov. '92)

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